

VOCAL

THE LAST WALTZ

Words and Music by
LES REED and
BARRY MASON

(playable without vocal)

Waltz moderato

(piano)

A (SOLO VOICE)

1. I won - dered should I go or should I stay
 2. - Thought the love we had was go - in' strong

The band had on - ly one more song to play
 Through the good and bad we'd get a - long

And
And

Then I saw you out the corn - er of my eye
 Then the flame of love died in your eye

My

A lit - tle girl a - lone and so shy
 heart was broke in two when you said "good - bye" I had the

(opt. trio)

B CHORUS

last waltz with you Two lone - ly peo - ple to -

geth - er I fell in love with you The

LAST VOCAL

to Coda 1

last waltz should last for ev - er. (piano)

2 C

ev - er. It's all o - ver now no-thing left to say Just my
ah — ah —
ah — ah

E

tears and the orch - es - tra play - ing La la la la la la la la
ah — ah — (unison with lead)
ah — ah —

la — La la la la la la la la I had the

⊕ CODA D

ev - er (piano) La la la la la la la la

THE LAST WALTZ

by LES REED & BARRY MASON

Waltz moderato.

1st Eb ALTO SAX

mf

A

p
unis
soli

soli

B

mf
p

© Copyright 1987 by DONNA MUSIC LTD., 138-140 Charing Cross Rd., London, W.C. 2.
Sole Selling Agents:-
FRANCIS, DAY & HUNTER LTD., 138-140 Charing Cross Rd., London, W.C. 2.

LAST 1 ALTO

THE LAST WALTZ

by LES REED & BARRY MASON

Waltz moderato.

2nd Eb ALTO SAX

The musical score is arranged in five systems. The first system shows the beginning of the piece with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It includes a treble clef staff for the saxophone and a grand staff for the piano. A '3' is written above the saxophone staff, and 'mf' is written below the piano staff. The second system is marked 'A' and features piano accompaniment with a 'p' dynamic and 'unis soli' marking. The third system continues the piano accompaniment with a 'p' dynamic. The fourth system is marked 'B' and features a 'solis' marking for the saxophone and a 'p' dynamic for the piano. The fifth system concludes the piece with piano accompaniment.

© Copyright 1967 by DONNA MUSIC LTD., 138-140 Charing Cross Rd., London, W.C.2.
Sole Selling Agents:-
FRANCIS, DAY & HUNTER LTD., 138-140 Charing Cross Rd., London, W.C.2.

LAST 2nd Alto Sax

Musical staff with treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a melodic line with a slur over the first two measures and a fermata over the last measure.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It features a first ending bracket over the first two measures, a second ending bracket over the next two measures, and a "Tacet if vocal" instruction above the staff. The dynamic marking "mf" is at the end.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It contains a melodic line with a slur over the first two measures.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It contains a melodic line with a slur over the first two measures and a "D play" instruction above the staff. The dynamic marking "p" is below the staff.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It contains a melodic line with a slur over the first two measures.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It contains a melodic line with a slur over the first two measures and an "E" chord marking above the staff. The dynamic marking "mf" is below the staff.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It contains a melodic line with a slur over the first two measures.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It contains a melodic line with a slur over the first two measures.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It contains a melodic line with a slur over the first two measures, a "2" marking above the staff, and a "play" instruction above the staff. The dynamic marking "mf" is below the staff.

THE LAST WALTZ

by LES REED & BARRY MASON

Waltz moderato.

1st B \flat TENOR SAX

mf

A

p
unis
soli

soli

B

mf
p

© Copyright 1987 by DONNA MUSIC LTD., 138-140 Charing Cross Rd., London, W.C. 2.
Sole Selling Agents:-
FRANCIS, DAY & HUNTER LTD., 138-140 Charing Cross Rd., London, W.C. 2.

LAST 1st Tenor Sax

Musical staff with treble and bass clefs, key signature of two sharps, and a melody line with notes and rests.

Musical staff with first and second endings, a "Tacet if vocal" instruction, and a "sol" instruction.

Musical staff with a "C" section marker and a melody line.

Musical staff with a "D play" instruction and a "p" dynamic marking.

Musical staff with a melody line and a "p" dynamic marking.

Musical staff with a "Tacet if vocal" instruction, a "sol" instruction, and an "E" section marker.

Musical staff with a melody line and a "p" dynamic marking.

Musical staff with a melody line and a "p" dynamic marking.

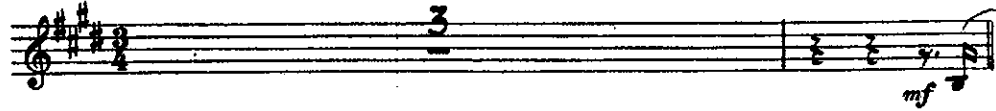
Musical staff with a "play" instruction and an "mf" dynamic marking.

THE LAST WALTZ

by LES REED & BARRY MASON

2nd B \flat TENOR SAX

Waltz moderato.



© Copyright 1967 by DONNA MUSIC LTD., 138-140 Charing Cross Rd., London, W.C. 2.
Sole Selling Agents:-
FRANCIS, DAY & HUNTER LTD., 138-140 Charing Cross Rd., London, W.C. 2.

LAST 2 ten

First system of musical notation, featuring piano accompaniment with chords and a melodic line.

Second system of musical notation, including first and second endings and a "Tacet soli if vocal" instruction.

Third system of musical notation, starting with a "C" time signature.

Fourth system of musical notation, including a "D play" instruction.

Fifth system of musical notation.

Sixth system of musical notation, including a "Tacet soli if vocal" instruction.

Seventh system of musical notation.

Eighth system of musical notation.

Ninth system of musical notation, including a "play" instruction.

THE LAST WALTZ

by LES REED & BARRY MASON

BARITONE SAX

Waltz moderato.

3

mf

A

p

p

sol^o

B

mf

p

© Copyright 1967 by DONNA MUSIC LTD., 138-140 Charing Cross Rd., London, W.C. 2.
Sole Selling Agents:-
FRANCIS, DAY & HUNTER LTD., 138-140 Charing Cross Rd., London, W.C. 2.

LAST Baris Soli

The first system of the score consists of two staves. The upper staff contains a melodic line with a key signature of two sharps (F# and C#) and a time signature of 4/4. The lower staff contains a piano accompaniment with a key signature of two sharps and a time signature of 4/4. The music begins with a piano (p) dynamic and features a series of chords and moving lines.

The first system of the vocal line is written on a single staff. It begins with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The key signature is two sharps and the time signature is 4/4. The music starts with a mezzo-forte (mf) dynamic. Above the staff, the instruction 'Tacet if vocal' is written, and 'soli' is written above the first measure. The notes are: C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), E4 (quarter), C4 (quarter).

The second system of the piano accompaniment continues from the first system. It features a key signature of two sharps and a time signature of 4/4. The music includes a variety of rhythmic patterns and melodic lines, with a mezzo-forte (mf) dynamic.

The third system of the piano accompaniment continues. It features a key signature of two sharps and a time signature of 4/4. The music includes a variety of rhythmic patterns and melodic lines, with a piano (p) dynamic. The instruction 'D play' is written above the staff.

The fourth system of the piano accompaniment continues. It features a key signature of two sharps and a time signature of 4/4. The music includes a variety of rhythmic patterns and melodic lines, with a mezzo-forte (mf) dynamic. Above the staff, the instruction 'Tacet if vocal' is written, and 'soli' is written above the first measure. The notes are: E4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), E4 (quarter).

The fifth system of the piano accompaniment continues. It features a key signature of two sharps and a time signature of 4/4. The music includes a variety of rhythmic patterns and melodic lines, with a mezzo-forte (mf) dynamic.

The sixth system of the piano accompaniment continues. It features a key signature of two sharps and a time signature of 4/4. The music includes a variety of rhythmic patterns and melodic lines, with a mezzo-forte (mf) dynamic.

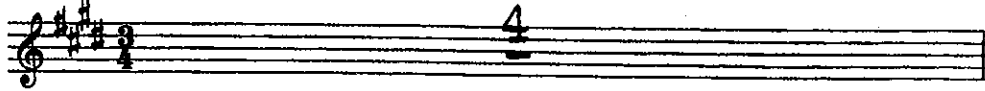
The seventh system of the piano accompaniment continues. It features a key signature of two sharps and a time signature of 4/4. The music includes a variety of rhythmic patterns and melodic lines, with a piano (p) dynamic. The instruction 'play' is written above the staff.

THE LAST WALTZ

by LES REED & BARRY MASON

1st Bb TRUMPET

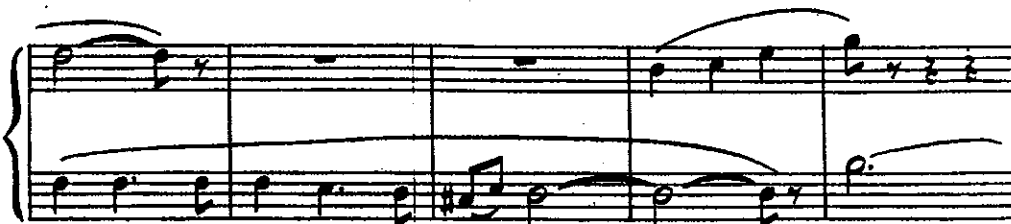
Waltz moderato.



A Bucket



B



© Copyright 1987 by DONNA MUSIC LTD., 138-140 Charing Cross Rd., London, W. C. 2.
Sole Selling Agents:-
FRANCIS, DAY & HUNTER LTD., 138-140 Charing Cross Rd., London, W. C. 2.

LAST 1 TPT

Musical notation for the piano introduction, consisting of two staves. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic accompaniment of eighth and sixteenth notes.

Musical notation for the saxophone entry. It starts with a first ending bracket labeled '1' and a 4/4 time signature. The saxophone part begins with a quarter rest followed by a series of notes. A 'C' is written above the staff.

Musical notation for the piano accompaniment, continuing from the previous system. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Musical notation for the drum solo. It includes the instruction 'Lightly' in a circle and 'D. unis soli with voice'. The notation shows a series of rhythmic patterns for the drum set. The dynamic marking 'mf' is present.

Musical notation for the alto saxophone entry. It starts with a series of notes, followed by a 'Cup' marking. An 'E' is written above the staff.

Musical notation for the piano accompaniment, continuing the piece. It shows a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Musical notation for the piano accompaniment, continuing the piece. It shows a melodic line in the right hand and a rhythmic accompaniment in the left hand.

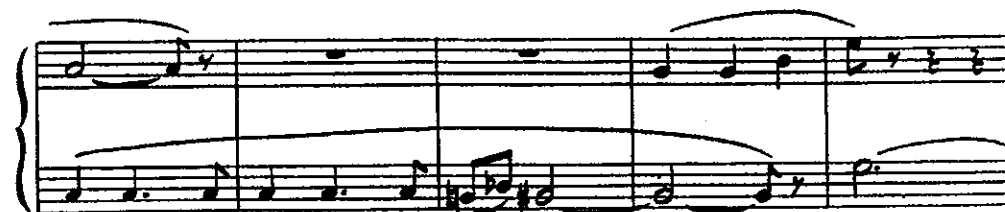
Musical notation for the piano accompaniment, continuing the piece. It shows a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Musical notation for the drum solo. It includes the instruction 'unis' and the dynamic marking 'mf'. The notation shows a series of rhythmic patterns for the drum set.

THE LAST WALTZ

by LES REED & BARRY MASON
2nd B♭ TRUMPET

Waltz moderato.



© Copyright 1967 by DONNA MUSIC LTD., 138-140 Charing Cross Rd., London, W. C. 2.
Sole Selling Agents:-
FRANCIS, DAY & HUNTER LTD., 138-140 Charing Cross Rd., London, W. C. 2.

LAST 2 + PT

Piano introduction in G major, 4/4 time. The right hand plays a simple melody with a fermata over the final two notes. The left hand plays a bass line with a fermata over the final two notes.

1 4 2 C 8

D unis soli with voice

mf

E 2 Cup *mf* 2

4 unis *mf*

THE LAST WALTZ

by LES REED & BARRY MASON

3rd B \flat TRUMPET

Waltz moderato.

A Bucket

B

© Copyright 1967 by DONNA MUSIC LTD., 138-140 Charing Cross Rd., London, W.C.2.
Sole Selling Agents:-
FRANCIS, DAY & HUNTER LTD., 138-140 Charing Cross Rd., London, W.C.2.

LAST 3 TPT

D unis soli with voice

THE LAST WALTZ

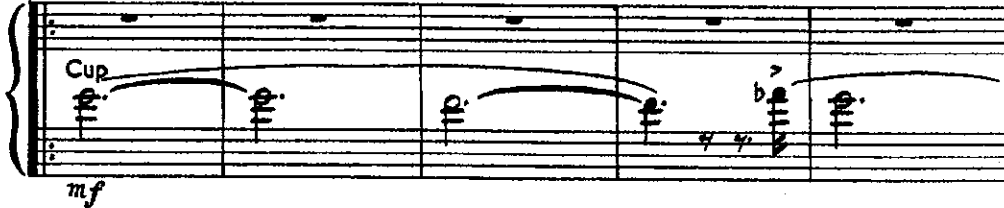
by LES REED & BARRY MASON

Waltz moderato.

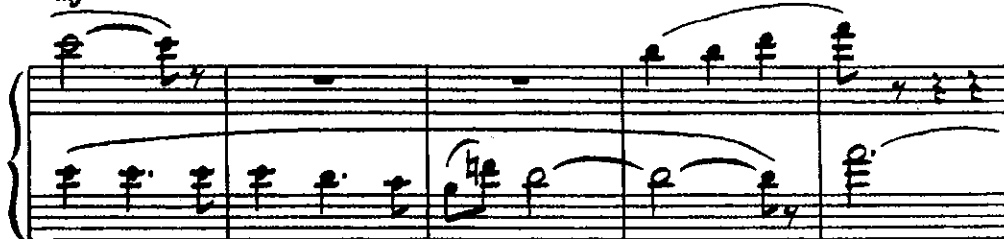
1st TROMBONE



A



B



© Copyright 1967 by DONNA MUSIC LTD., 138-140 Charing Cross Rd., London, W.C. 2.
Sole Selling Agents:-
FRANCIS, DAY & HUNTER LTD., 138-140 Charing Cross Rd., London, W.C. 2.

LAST Tbn 1

The first system of the score shows the piano accompaniment. It consists of two staves. The right hand plays a series of chords, while the left hand plays a melodic line with eighth notes. A large slur covers the entire system.

The first staff of the solo section begins with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The notes are quarter notes. A 'C' chord symbol is placed above the staff.

The second staff of the solo section features a 'D' chord symbol above the first measure and an 'E' chord symbol above the second measure. The notes are quarter notes. A 'Cup' marking is present above the final measure, and a 'mf' dynamic marking is below the staff.

The third staff of the solo section contains quarter notes with slurs. A '2' marking is placed below the staff.

The fourth staff of the solo section contains quarter notes with slurs. A '2' marking is placed below the staff.

The fifth staff of the solo section contains quarter notes with slurs. A '4' marking is placed below the staff, and a 'mf' dynamic marking is below the staff.

THE LAST WALTZ

by LES REED & BARRY MASON

2nd TROMBONE



A

Cup
mf

OPEN

B

soli
Cup
mf

© Copyright 1967 by DONNA MUSIC LTD., 138-140 Charing Cross Rd., London, W.C. 2.
Sole Selling Agents:-
FRANCIS, DAY & HUNTER LTD., 138-140 Charing Cross Rd., London, W.C. 2.

LAST Tbn 2

1 4 2 C 8

D E Cup mf

2 mf

2 mf

4 mf

THE LAST WALTZ

by LES REED & BARRY MASON

Waltz moderato.

3rd TROMBONE

Musical staff with treble clef, key signature of two sharps (F# and C#), and 3/4 time signature. It contains a whole rest followed by a fermata and another whole rest.

A

Musical staff for section A, first system. It features a melody with a slur and a fermata. The dynamic is marked "mf" and "CUP".

Musical staff for section A, second system. It continues the melody with a slur and a fermata.

Musical staff for section A, third system. It continues the melody with a slur and a fermata. The dynamic is marked "mf" and "CUP". The word "OPEN" is written at the end.

B

Musical staff for section B, first system. It features a melody with a slur and a fermata. The dynamic is marked "mf" and "CUP". The word "Soli" is written above the staff.

Musical staff for section B, second system. It continues the melody with a slur and a fermata.

LAST Tbn 3

Handwritten musical notation for the first system, featuring two staves with notes and rests in a key signature of two sharps.

Handwritten musical notation for the second system, including first and second endings and a measure with a circled 'C'.

Handwritten musical notation for the third system, including a measure with a circled 'D', a measure with a circled 'E', and a measure with 'CUP' and 'mf' markings.

Handwritten musical notation for the fourth system, including a measure with a circled '2' and a measure with a circled '2'.

Handwritten musical notation for the fifth system, including a measure with a circled '2' and a measure with a circled '2'.

Handwritten musical notation for the sixth system, including a measure with a circled '4' and a measure with 'mf' marking.

Five empty musical staves at the bottom of the page.

THE LAST WALTZ

by LES REED & BARRY MASON

BASS

Waltz moderato.

Pizz
mf

A

B

C

© Copyright 1967 by DONNA MUSIC LTD., 138-140 Charing Cross Rd., London, W. C. 2.
Sole Selling Agents:-
FRANCIS, DAY & HUNTER LTD., 138-140 Charing Cross Rd., London, W. C. 2.

THE LAST WALTZ

by LES REED & BARRY MASON

GUITAR

Waltz moderato.

D Dmaj7 D6 D

G Gmaj7 F#m7 F#m7

Em7 A9 Dmaj7 D6

G Gmaj7 F#m7 F#m7 F#m7

Em7 A9 D6 A7 Em7 A7

D Dmaj7 Gmaj7 G6

A7 Em7 A7 D D

D6 D7+ G6

Em7 A7 1 D Dmaj7

D6 D 2 D D Dmaj7

G6 G6 G6 Gm6 Gm6

© Copyright 1967 by DONNA MUSIC LTD., 138-140 Charing Cross Rd., London, W. C. 2.
Sole Selling Agents:-
FRANCIS, DAY & HUNTER LTD., 138-140 Charing Cross Rd., London, W. C. 2.

LAST GUITAR

A handwritten guitar chord chart for the piece 'LAST GUITAR'. The chart consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The chords are written above the staff lines, and the notes are indicated by stems and flags. The chords are: D, B°, Em9, A7, D, G, Gmaj7, F#m7, F#m7, F#m7, Em7, A9, D6, A7, Em7, A7, E, D, Dmaj7, Gmaj7, G6, A7, Em7, A7, D, D, D6, D+7, G6, G6, Em7, A7, D, Dmaj7, D6, D, G, Gmaj7, Dmaj7.

THE LAST WALTZ

by LES REED & BARRY MASON

DRUMS

Waltz moderato.

Top Cym

mf

A

B

C

© Copyright 1967 by DONNA MUSIC LTD., 138-140 Charing Cross Rd., London, W.C. 2.
Sole Selling Agents:-
FRANCIS, DAY & HUNTER LTD., 138-140 Charing Cross Rd., London, W.C. 2.

LAST DROMS

Fill 8

D 4

6

E 4

8

12

16

20

THE LAST WALTZ

by LES REED & BARRY MASON

PIANO

Waltz moderato.

mf D Dmaj7 D6 D

Red. p. p. p. p.

The piano introduction consists of four measures. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The tempo is marked 'Waltz moderato' and the dynamics are 'mf'.

A Tpts. G Gmaj7 F#m7 Fm7 Em7

The first system of accompaniment for the trumpet part (Tpts.) spans four measures. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The dynamics are 'p'.

A9 Dmaj9 D6 G Gmaj7

The second system of accompaniment for the trumpet part (Tpts.) spans five measures. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The dynamics are 'p'.

F#m7 Fm7 Em7 A7 D6

The third system of accompaniment for the trumpet part (Tpts.) spans five measures. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The dynamics are 'p'.

Saxps A7 Em7 A7 D Dmaj7 Gmaj7 G6

The fourth system of accompaniment for the saxophone part (Saxps) spans five measures. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The dynamics are 'p'.

© Copyright 1967 by DONNA MUSIC LTD., 138-140 Charing Cross Rd., London, W.C. 2.
Sole Selling Agents:-
FRANCIS, DAY & HUNTER LTD., 138-140 Charing Cross Rd., London, W.C. 2.

PIANO

2.

LAST WALTZ

Musical staff 1: Piano accompaniment for the first system. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. Chords are indicated below the staff: A7, A7 Em7 A7, D, D, D6.

Musical staff 2: Piano accompaniment for the second system. Chords are indicated below the staff: D7+, G6, G6, Em7, A7.

Musical staff 3: Piano accompaniment for the third system. It includes first and second endings. Chords are indicated below the staff: D, Dmaj7, D6, D, D.

Musical staff 4: Piano accompaniment for the fourth system. Chords are indicated below the staff: Dmaj7, G6, G6, G°, Gm6, Gm6.

Musical staff 5: Piano accompaniment for the fifth system. Chords are indicated below the staff: D, B°, Em9, A7, G.

Musical staff 6: Piano accompaniment for the sixth system. Chords are indicated below the staff: Gmaj7, F#m7, Fm7, Em7, A7.

PIANO

3. LAST WALTZ

Saxes

The musical score is written for piano, saxophones, and trumpet. It consists of six systems of staves. The piano part is on the bottom staff of each system, and the saxophone and trumpet parts are on the upper staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). Chord symbols are provided for the piano part in each measure.

Chord symbols for the piano part:

- System 1: D6, A7 Em7 A7, D, Dmaj7, Gmaj7
- System 2: G6, A7, A7 Em7A7, D, D
- System 3: D6, D7+, G6, G6, Em7
- System 4: A7, D, Dmaj7, D6
- System 5: D, G, G, Dmaj7